



Trustees' Annual Report for the period

From 5.4.2021 **Period start date To** 4.4.2022
Period end date

Charity name: Newtown Textile Museum

Charity registration number: 1188651

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The objects of the CIO shall be to promote the education of the public by the provision of a museum for the exhibition of items of antiquarian, educational, historical or local interest including those associated with the textile industry.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Preserving the building within which the Museum is housed is a key objective. The 1830s original hand loom weaving factory is the last one remaining in a near original state from the time that Newtown was the centre in Wales for hand-loom weaving. It therefore forms an important part of Newtown's industrial heritage. The Museum has interpreted its remit for its displays as focusing on three specific areas: wool and textiles; the experience of living and working in the Museum building; and the industrial heritage of Newtown. It is open to the public for 4 days a week from the beginning of May until the end of September. No charges are made but donations are encouraged.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In managing what the Museum has to offer, the Trustees take full regard of the guidance on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The NTM is not a grant-giving body.
Policy on social investment including program related investment	Para 1.38	The NTM has no investments.
Contribution made by volunteers	Para 1.36	The Museum is run entirely by volunteers. The total number fluctuates over time but between 30 and 40 people give their time voluntarily to help to keep the Museum open. Several of those involved commit considerable amounts of time to the Museum.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Museum was open to visitors for 4 days a week for 19 weeks in the summer of 2021, with Covid restrictions in place. The 785 visitors gave donations totally £2,106. In addition to the permanent displays there was a special exhibition, "From Sheep to Sugar" exploring the way in which the woollen fabric produced in Mid Wales between 1650 and 1850 was used to clothe slaves in the West Indies. The comments from visitors are overwhelmingly positive with over half mentioning it was interesting or informative and some using words like 'wonderful' and 'impressive'.</p> <p>Due to Covid restrictions, visits from schools were not possible in 2021 and only 3 group tours towards the end of the season. But an active website enabled people to find out about the Museum's history and collections and try their hand at enjoyable activities such as online jigsaws of items in the collection.</p> <p>The Museum is Trip Advisor's top attraction in Newtown with 5 stars.</p>

		Thus, not only does the Museum provide interesting information to visitors but it is helping to attract visitors to Newtown.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	Part of the reception area was turned into a shop in the summer of 2021, selling small woollen and other relevant items made by local craftspeople and sold on commission; and mugs, pencils and fridge magnets purchased by the Museum and sold on. The profits brought in useful additional income.
Investment performance against objectives	Para 1.41	Not applicable.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity had cash assets of £8,890 at year end plus reserves of £8,000 and no known liabilities. The Museum opened again in 2021 for nearly a full season post-COVID and received the expected number of visitors and their donations. Charity is therefore a continuing going concern for the foreseeable future.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The policy for holding reserves is to have enough cash reserve to allow for any emergency building work to the Museum, and also to hold a resilience fund to allow for two years of closure due to any unforeseen event eg another COVID outbreak.
Amount of reserves held	Para 1.22	£3,000 for any emergency building work, and £5,000 for up to 2 years of unforeseen Museum closure.
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	No deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Key funding sources are donations by visitors to the Museum and by Friends of the Museum, together with associated Gift Aid from the Inland Revenue. This enables the Museum to meet its objectives as set out in section Objectives and Activities of this report.
Investment policy and objectives including any social investment policy adopted	Para 1.46	No investments. The Trust attempts to ensure that its electricity supply is as "Green" as possible and also to use local suppliers wherever possible.
A description of the principal risks facing the charity	Para 1.46	The main problems facing the Museum at the present time are the difficulty of recruiting enough volunteers to be open for four days a week and the lack of long-term funding. This is an issue of concern that we are trying to mitigate at the present time. Additionally, if another COVID-type outbreak occurs then the Museum might have to close again, but this is

		covered by the current assets and the resilience fund noted in the accounts.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	CIO – Foundation, registered 19 March 2020. CC number 1188651
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	The Constitution does not specify how Trustees are selected. In seeking new or additional Trustees the existing trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The Trust has a Board of Trustees and a Management Committee. The Trustees take responsibility for the strategic direction of the Museum including ensuring it is solvent, and delivering on its charitable purpose. They also provide collective leadership in support of the Museum's charitable objectives. The Management Committee is responsible for the day to day management of the Museum. There is no wider network.
		No paid employees. No related parties.

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Newtown Textile Museum
Other name the charity uses	-
Registered charity number	1188651
Charity's principal address	5-7 Commercial Street Newtown Powys SY16 2BL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Janet Lewis	Chair		
2	Norman Davies	Treasurer		
3	John Evans	Curator		
4	Chris Tomley			
5	Carrie Canham			
6	Penny Foreman		Resigned 12 November 2021	
7	Katherine Keatley		Appointed 12 November 2021	
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Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
(No one individual/s)		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None held.
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

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Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Mentor	Alex Turrell	Powis Castle and Garden, Welshpool, Powys SY21 8RF

Name of chief executive or names of senior staff members (Optional information)

No staff employed.

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) J. Lewis N. Davies

Full name(s) JANET LEWIS NORMAN DAVIES

Position (eg Secretary, Chair, etc) Chair Treasurer

Date 26th January 2023